



LUIS PARDELLANS TRIO

PRESENTS

BACK AGAIN

The new album offers a vibrant proposal that combines jazz, Afro-Cuban rhythms, and original compositions, performed by three exceptional musicians: **Luis Pardellans** on piano, **Jordi Gaspar** on double bass, and **Enrique Heredia** on drums. A musical journey full of nuances, energy, and emotion.

The Concert

Each Luis Pardellans Trio concert features a varied repertoire, from ballads to high-energy rhythmic pieces. The performance is always elegant and demonstrates a solid command of jazz's expressive resources.

"The brilliant music you'll find within this **Back Again** arrives dressed in formidable harmonic sequences that will invite you to delve into this stylistic development. Each track reharmonizes and transforms naturally, giving rise to new musical ideas and diverse contexts."

Andreu Fàbregas, jazz critic

Technical Rider

- **Stage formation:** trio (acoustic piano, double bass, drums).
- **Concert duration:** 60–75 minutes.
- **Repertoire:** original compositions from the album *Back Again* + selection of new original tunes (depending on context).
- **Technical requirements:**
 - Tuned acoustic piano: grand or baby grand piano preferred.
 - Sound system: required based on audience capacity and venue.
 - Stage: minimum 4 x 3 m (approx. 13 x 10 ft).
 - Monitor wedges: 3 monitors (optional).
- **Setup:** 1.5 h before the concert.

The Musicians



Luis Pardellans, pianist and composer

He has forged his own style by fusing jazz, modern harmony, and Afro-Caribbean rhythms. With a long international career, he has worked as a performer, arranger, and educator alongside great names in music.



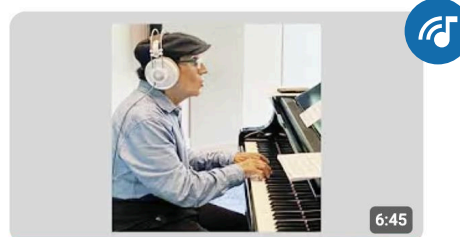
Jordi Gaspar, double bass

He combines performance, composition, arrangements, and pedagogy, collaborating with leading figures in jazz and popular music. He also served as pedagogical director of Taller de Músics (2014–2021).



Enrique Heredia, bateria

A jazz drummer with a style that unites tradition and modernity, he adapts fluidly to contemporary idioms. He has balanced stage activity with teaching since the 1980s.



Luis Pardellans Trio - One More Step



Luis Pardellans Trio - Listening